

2020 Milwaukee Creative Arts Festival

Local Performing Arts Competition

Divisions: Music, Dance, Drama, Creative Writing

Stage Show: Thursday, February 13th – 2pm & 6:30pm in rm. 3435

1. Deadline for entry forms – **Thursday, February 5th**
2. **PLEASE NOTE - the first 15-20 entries (Music, Drama, Dance) submitted with correct paperwork will be given priority for evening show. Once evening show acts limit is reached, all other entries will be performed at afternoon show. IF YOU NEED EVENING SHOW TIMES, GET YOUR COMPLETELY AND CORRECTLY FILLED OUT PAPERWORK IN EARLY!**
3. You may enter up to three different solo categories, and three group categories in each of the 4 Performance Divisions.
4. Consent for Picture/Voice: You must sign a release that will cover every entry you submit. Every member of a group must sign a release to cover all entries for which they are a part.
5. Please write your address and phone number on your entry form in addition to the information requested.
6. All entries will be videotaped and **MUST BE 3 MINUTES OR LESS IN LENGTH.**
7. Creative Writing entries must also meet text length and spacing requirements.
8. A typed text copy of your Creative Writing or Drama piece must be submitted with your entry.
9. Creative writing entries will have the option of being recorded live. **ALL OTHER ENTRIES MUST BE RECORDED LIVE AT ONE OF THE STAGE SHOWS.** Please indicate on your entry form whether you perform at the 2p or the 6:30p show.
10. Local judging occurs AFTER the stage show performances from the videotaped entries. Local Results may not be available until after April 1st.
11. If you are using a pre-recorded track (Karaoke or other), all vocal must be sung live, there can be NO BACKUP VOCAL on any part of it.
12. Music Tracks are required to be turned in with your entry.
13. If you have questions about an entry, please contact **(414) 382-5070:**

Courtney Zeller for Creative Writing Press 1

Makenzie Kojis for Drama Press 3

Sandi McCormick for Music Press 2

Christine Wiggin for Dance Press 4

Music Categories 1-23

***Vocal Solo:** One Veteran singing.

***Vocal Group:** To meet the intent of the categories for **Vocal Group**, the group must have **more than one eligible Veteran singing**. (Example: One eligible Veteran being accompanied on instruments by other eligible Veterans does not meet the definition of a vocal group. Instead, that would be a vocal solo with accompanists.)

1. **Vocal Solo Country/Folk/Bluegrass**

2. **Vocal Solo Pop**

3. **Vocal Solo Jazz** – Examples: Louis Armstrong, Billy Holliday, Fred Astaire, Tony Bennett, Norah Jones, Diana Krall, etc.

4. **Vocal Solo R&B/Soul** - Examples: Motown, Sam Cooke, John Legend, Al Green, James Brown, etc.

5. **Vocal Solo Classical** - Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.

6. **Vocal Solo Broadway** - Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*

7. **Vocal Solo Rock/Blues** - Examples: Eagles, Rolling Stones, Elvis Presley, Queen, BB King, Buddy Guy, etc.

8. **Vocal Solo Patriotic**

9. **Vocal Solo Spiritual**

10. **Vocal Rap/Hip Hop** - Solo or Group.

11. **Vocal World/Ethnic Music** - Solo or Group. A vocal selection that reflects the music characteristics of a specific ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments as accompaniment is encouraged. This category does NOT include classical or popular music.

12. **Original Vocal** - Solo or group. Original vocal compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Lyrics and music must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. **A copy of the typed lyrics must be attached to the entry form** to aid the judges in evaluating the lyrics. **Entries sent without lyric sheets will not be judged.**

13. **Vocal Group Country/Folk/Bluegrass**

14. **Vocal Group Pop**

15. **Vocal Group Jazz**

16. **Vocal Group R&B/Soul**

17. **Vocal Group Classical**

18. **Vocal Group Broadway**

19. **Vocal Group Rock/Blues**

20. **Vocal Group Patriotic**

21. **Vocal Group Spiritual**

Senior Vocal Categories

The purpose of the senior categories is to allow Veterans who may have experienced diminished physical functioning an opportunity to compete in a category with persons who are at a similar level and age.

Categories 21-22 are special categories for our senior eligible Veterans age 65 and older. Entries may be any type music. Group members must all be eligible Veteran inpatients and outpatients 65 years of age or older. As with all other group categories, groups may not be expanded with staff, volunteers or ineligible Veterans. There are not restrictions on accompanists. Seniors are not limited to these categories but may also enter any of the other categories.

22. **Senior Vocal Solo**

23. **Senior Vocal Group**

Music Categories 24-44

***Instrumental Solo:** One Veteran playing.

***Instrumental Group:** To meet the intent of the categories for **Instrumental Group**, the group must have **more than one eligible Veteran performing instrumental solos/leads or make other essential contributions musically to the entry other than just accompanying.** There are no limits to the number of accompanists in the group but care should be taken that non-eligible Veteran inpatients or outpatients (i.e., staff, volunteers, Veterans who are not current inpatients or outpatients) are not performing solos/leads.

NOTE: The presence of any singing in an instrumental entry will eliminate that entry from competing in the instrumental category with the exception of Category 32: Instrumental Drums/Percussion and the Band Categories (40 and 41).

24. **Instrumental Solo Country/Folk/Bluegrass**

25. **Instrumental Solo Pop**

26. Instrumental Solo Jazz/R&B/Soul

27. Instrumental Solo Classical - Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.

28. Instrumental Solo Broadway - Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*

29. Instrumental Solo Rock/Blues

30. Instrumental Solo Patriotic

31. Instrumental Solo Spiritual

32. Instrumental World/Ethnic Music - Solo or Group. An instrumental selection that reflects the music characteristics of a special ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments is encouraged. This category does NOT include classical or popular music.

33. Instrumental Drums/Percussion - Solo or Group. It is the intent of this category to showcase non-melodic percussion instruments, i.e. trap set, congas, bongos, spoons, rhythm instruments, etc. This category would exclude percussion instruments that can produce an obvious melody line, i.e. xylophone, vibraphone, marimba, etc. Instrumental accompaniment may be present as desired and may include melody line, but **ONLY** the percussionist will be judged. **Vocal percussion beat boxing should be entered into this category.**

34. Original Instrumental - Solo or Group. New score of music. A new song entirely, not an interpretation of an existing song. Original instrumental compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Music must contain a distinct melody line and must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. Lead sheets and chord progressions are helpful

35. Instrumental Group Country/Folk/Bluegrass

36. Instrumental Group Jazz/R&B/Soul

37. Instrumental Group Rock/Blues

38. Instrumental Group Pop/Classical/Broadway

39. Instrumental Group Patriotic/Spiritual

40. Instrumental Group Handbells/Handchimes

Senior Instrumental Category

41. **Senior Instrumental** - Solo or Group. The purpose of the senior category is to allow Veterans who may have experienced diminished physical or cognitive functioning an opportunity to compete in a category with persons who are at a similar level and age. Entries may be ANY type music. Group members must all be eligible Veteran inpatients and outpatients 65 years of age or older. Seniors are not limited to these categories but may also enter any of the other categories.

Band Categories

To meet the criteria for the categories for Band, the group must consist entirely of eligible Veterans and must include **at least one singer and at least three instrumentalists. If all group members sing, the song must be entered into a Vocal Group category.** Each group member must offer a significant musical contribution to the group. Entries into this category will be judged by the overall performance of the entire group (vocalists and instrumentalists). All group members must be shown on the video. **Note:** This category differs from the vocal group and instrumental group categories. Please reference pages 75 and 77 for explanations of the vocal group and instrumental group definitions. Also, be advised that a single entry may not be submitted into two or more categories within the same division.

42. Band – Country/Folk/Bluegrass/Pop

43. Band – Jazz/R&B/Soul/Rock/Blues

Music Special Recognition Vocal/Instrumental Solo or Group Category

These categories are for music entries that recognize individuals who exhibit creative expression through the use of music while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes.

New!

44. Special Recognition Vocal/Instrumental Solo or Group

Entries in this special recognition categories **MUST** also include:

- **A Word document containing a typed statement/narrative** (25 to 225 words) composed by a VA staff person or the Veteran explaining why the Veteran is deserving of special recognition. **Entries submitted without a write-up will not be judged.**
- Consent form 10-3203 (page 85 and 86) and 10-5345 (page 21) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.

2020 Music Division SOLO Entry Form

| |
|--|
| Category Number: |
| Category Name: |
| Title of Entry: |
| Categories 7 & 29, specify from what Broadway show: |
| If entering an instrumental category, what instrument is the Veteran playing: |
| Digital Media File Name (<i>reference page 81</i>): (Example: DR-04-AMERI-jd-656) |

| | |
|--|---------------------|
| Veteran Name: | Age: |
| Address: | |
| *Veteran Phone Number: | Veteran E-Mail: |
| List all accompanists – everyone that is visible or heard on the video must be identified as an accompanist or eligible Veteran. | Accompanist's name: |

Veteran:

Initial

| | |
|---|--|
| I have read all the rules for the Music Division. | |
| Should this entry place in the national competition I wish for it to be forwarded to the National Stage Show Committee for consideration for an invitation to perform in the Festival stage show. | |
| If invited, I understand that it is required that I attend and participate in the entire Festival event. | |

VA Staff:

Initial

| | |
|--|--|
| I confirm that the Veteran meets eligibility criteria as specified on page 7 and is approved to enter the 2020 NVCA Competition as a representative of this VA facility. | |
| I confirm that the Veteran has signed the necessary consent forms (10-3203 and if necessary, 10-5345) to enter the 2020 NVCA Competition. | |

Veteran Signature _____ **VA Staff Signature** _____

2020 Music Division GROUP Entry Form

| | |
|--|--------|
| Category Number: | |
| Category Name: | |
| Title of Entry: | |
| Categories 7 & 29, specify from what Broadway show: | |
| Digital Media File Name <i>(reference page 81)</i> : (Example: DR-04-AMERI-jd-656) | |
| Group Name: | |
| Number of Veterans in Group: | |
| Group Contact Name: | Phone: |
| Address: | |

| Last Name | First Name | Age | Instrument | Is Group Member a Veteran? |
|-----------|------------|-----|------------|----------------------------|
| | | | | Circle: Yes or No |
| | | | | Circle: Yes or No |
| | | | | Circle: Yes or No |
| | | | | Circle: Yes or No |
| | | | | Circle: Yes or No |
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| | |
|--|----------------------------------|
| <p>List all accompanists – everyone that is visible or heard on the video must be identified as an accompanist or eligible Veteran.</p> | <p>Accompanist's name:</p> |
| <p>Should this entry place first in the national competition the group would like for the entry to be forwarded to the National Stage Show Committee for consideration for an invitation to perform in the Festival stage show.</p> | <p>Staff Initial All:</p> |
| <p>If invited they understand it is required that the group attend and participate in the entire Festival event.</p> | |
| <p>I confirm that the Veterans meets eligibility criteria as specified on page 7 and are approved to enter the 2020 NVCA Competition as representatives of this VA facility.</p> | |
| <p>I confirm that the Veterans have signed the necessary consent forms (10-3203 and if necessary, 10-5345) to enter the 2020 NVCA Competition.</p> | |



CONSENT FOR PRODUCTION AND USE OF VERBAL OR WRITTEN STATEMENTS, PHOTOGRAPHS, DIGITAL IMAGES, AND/OR VIDEO OR AUDIO RECORDINGS BY VA

Name of individual whose statement, likeness, or voice is requested:

NOTE: The execution of this form does not authorize production or use of materials except as specified below. The specified material may be produced and used by VA for authorized purposes identified below, such as education of VA personnel, research activities, or promotional efforts. It may also be disclosed outside VA as permitted by law and as noted below. If the material is part of a VA system of records, it may be disclosed outside VA as stated in the "Routine Uses" in the "VA Privacy Act Systems of Records" published in the Federal Register.

The purpose of this form is to document your consent to the Department of Veterans Affairs' (VA) request to obtain, produce, and/or use a verbal or written statement or a photograph, digital image, and/or video or audio recording containing your likeness or voice. By signing this form, you are authorizing the production or use only as specified below.

You are NOT REQUIRED TO CONSENT TO VA's REQUEST to obtain, produce, and/or use your statement, likeness, or voice. Your decision to consent or refuse will not affect your access to any present or future VA benefits for which you are eligible.

You may rescind your consent at any time prior to or during production of a photograph, digital image, or video or audio recording, or before or during your provision of a verbal or written statement. You may rescind your consent after production is complete if the burden on VA of complying with that request is not unreasonable considering the financial and administrative costs and the ease of compliance of the number of parties involved and **the Veteran's VA facility and the Dept. of VA Office of National Veterans Sports Programs & Special Events.**

The photograph, digital image, and/or video or audio recording will be produced while I am (describe the activity or situation) ***(To Be Completed by the Department of Veteran Affairs, if applicable)***

A participant in an adaptive sport or creative arts therapy program sponsored by the Veteran's VA facility and the Office of National Veterans Sports Programs and Special Events (NVSP&SE) and the American Legion Auxiliary.

Check at least one of the following (to be completed by VA)

I hereby voluntarily and without compensation authorize Department of Veterans Affairs NVSP&SE and the Veteran's VA facility to produce a photograph, digital image, and/or video or audio recording of me (or of the above named individual if the individual is legally unable to give consent).

I hereby voluntarily and without compensation authorize Department of Veterans Affairs NVSP&SE and the Veteran's VA facility to obtain or use a verbal or written statement from me (or the of the above named individual if the individual is legally unable to give consent).

I consent to allowing VA to record and use a verbal or written statement, or produce and use photographs, digital images, and video or audio recording for the purpose(s) identified below:

This product will be used: (NOTE: At least one of these boxes must be checked as well as a purpose described below) (to be completed by VA)

Internally (stay within VA) Externally (shared outside VA)

Please check the applicable purpose(s) (to be completed by VA)

Promotional Efforts:

Internal Publication (only VA) External publication (publicly available)

Other (Specify): Newspapers, radio stations, television stations, participant profiles, souvenir program booklet and DVD, and other media outlets. In addition, VA may release this information to sponsor organizations of the National Veterans Sports Programs and Special Events in the form of other media products to promote the positive aspects of creative arts therapy.

Research Activities: Study

Education Purposes:

Presentation Conference Publication in a Journal Training

Other (Specify):

VA ONLY Use:

Performance Improvement Quality Improvement Health Care Operations

Other (Specify):

All of the Above

NOTE: Do not sign this form unless one or more of the boxes above has been checked.

I have read and understand the foregoing, and I consent to the use of a verbal or written statement from me, and/or of my likeness and/or voice as specified for the above-described purpose(s). I understand that no royalty, fee, or other compensation of any kind will be made to me by the United States for such use. I understand that consent to obtain, produce, and/or use a verbal or written statement, photograph, digital image, and video or audio recording containing my likeness or voice is voluntary, and my refusal will not adversely affect my access to any present or future VA benefits for which I am eligible. I further understand that I may, at any time, rescind my consent prior to or during production of a photograph, digital image, or video or audio recording. I also understand that I may rescind my consent after production is complete if the burden on VA of complying with that request is not unreasonable considering the financial and administrative costs, the ease of compliance, and the number of parties involved.

| Print Veteran Full Name (First and Last Name) | Veteran Signature | Date |
|--|--|-------------|
| <i>Permission Obtained By (TO BE COMPLETED BY VA)</i> Print VA Employee Full Name: Cassandra L. McCormick Signature: | Title Creative Arts Therapist - Music | Date |